

International Politics			
Registration Code	0052421	Credits	2.0
Course Category	Arts Basic	Classroom	C30
Term(Semester)/Day/Period	II (1st year 2nd semester) / Tue/ 4 (14:45~16:15)		
Instructor	WESTRA Richard John		
Contact	Office: Asian Legal Exchange Plaza, 522 Phone: 090-9124-7469 E-mail: westrarj@law.nagoya-u.ac.jp		
Target Schools (Programs)	Le (J)· La(S)· Ec (S)		
<p>●Aim of the Course Course offers a survey of theories and issues in International Political Economy (IPE). It will explore the major conceptual frameworks of current IPE before moving on to identify key actors and institutions in the global economy. The course then shifts to treatment of major trends and problems of the global political economy including: the transformation of international systems of production, global trade, global financialization, development and poverty, and the environment and climate change.</p> <p>●Course Prerequisites For advanced NUPACE students in Law or other Social Sciences there is no prerequisite. For G30 students at least one basic course in Political Science is required as a prerequisite. If your grade in that class was low however it is suggested you do not register for this course.</p> <p>●Course Content IPE Theory: Realism Liberalism Marxism Constructivism Feminism Poststructuralism</p> <p>Institutions and Actors: States International Organizations Transnational Corporations (TNCs) Transnational Banks (TNBs)</p> <p>Global Issues: International Production and Trade Global Banking, Finance and the International Role of the US Dollar Global Crises and Debt Expansion Global Development Environment and Climate Change</p>			

<p>●Course Evaluation Methods Mid-term quiz.....30% Participation.....20% <u>Final Essay.....50%</u> Total.....100%</p> <p>●Notice for Students Drop course with no penalty prior to mid-term quiz.</p>	
Textbook	Andre Broome, ISSUES & ACTORS IN THE GLOBAL POLITICAL ECONOMY (Basingstoke: Palgrave, 2014) ISBN 978-0-23028916-1
Reference Book	Richard Westra, <i>Unleashing Usury: How Finance Opened the Door to Capitalism Then Swallowed It Whole</i> (Atlanta, GA: Clarity Press, 2016). Richard Westra, <i>The Evil Axis of Finance: The US-Japan-China Stranglehold on the Global Future</i> (Atlanta, GA: Clarity Press, 2012). Richard Westra (ed.) <i>The Political Economy of Emerging Markets: Varieties of BRICS in the Age of Global Crises and Austerity</i> (London: Routledge, 2017).

Economics A			
Registration Code	0053221	Credits	2.0
Course Category	Arts Basic	Classroom	C33
Term(Semester)/Day/Period	II (1st year 2nd semester) / Wednesday / 2(10:30~12:00)		
Instructor	DOI Yasuhiro		
Contact	Office: Room 318 in the econ building E-mail: contact address will be announced in the class.		
Target Schools (Programs)	Le(J) · La(S) · Ec(S)		
<p>●Aim of the Course</p> <p>The aim of this course is to help students understand the basic concepts of economics. It starts with the principles of economics. Then explores the field of microeconomics, the branch of economics that is concerned with the behavior of individual entities such as households and firms in a market. We will see how people make decisions in a market, as well as the strengths and weaknesses of the market mechanisms are interpreted in details. Upon successfully completion of the course, students should be able to understand the basic concepts of economics.</p> <p>●Course Prerequisites</p> <p>There is no prerequisites.</p> <p>●Course Content</p> <ol style="list-style-type: none"> 1. Introduction: What is Economics? 2. Principles of Economics (1) 3. Principles of Economics (2) 4. Principles of Economics (3) 5. Thinking like an Economist 6. Applications of Supply and Demand 7. Demand and Consumer Behavior 8. Midterm Quiz 9. Production and Business Organization 10. Supply in Competitive Markets 11. Imperfect Competition 12. Factor Markets 13. The Distribution of Income 14. Externalities 15. Final Exam <p>●Course Evaluation Methods</p> <p>A midterm and final exam + extra home works</p> <p>●Notice for Students</p> <p>Students who decide to withdraw from the course should inform the instructor in writing. A copy of the designated form ("Course Withdrawal Request") should also be submitted.</p> <p>Students of all programs can audit this course.</p>			
Textbook	Principles of Economics, N. Gregory Mankiw (various versions)		
Reference Book	---		

Literature			
Registration Code	0053421	Credits	2.0
Course Category	Arts Basic	Classroom	C34
Term(Semester)/Day/Period	II (1st year 2nd semester) / Wednesday /4(14:45~16:15)		
Instructor	IWATA Kristina		
Contact	Office: School of Letters/ Graduate School of Letters Building Rm 221 Phone: 051-789-2242 E-mail: kristina.iwata@lit.nagoya-u.ac.jp		
Target Schools (Programs)	Le (J)·La (S)·Ec (S)·Sc (P·C·B)·En (P·C·Au)·Ag (B)		
<p>●Aim of the Course In this course we will explore a number of important issues in Japanese modern and contemporary literature, including the question what “literature” means in the modern period. Rather than attempting to give an exhaustive overview, we will examine issues surrounding cultural encounters in the modern world through the lens of literary texts. The selected works are discussed in close relation to their respective social and political contexts, providing students with good background knowledge of specific aspects of modern Japanese society.</p> <p>●Course Prerequisites Interest in Japan and Japanese literature; willingness to read a different literary text each week.</p> <p>●Course Content Thematic exploration of key issues in modern and contemporary Japanese literature. Critical and theoretical approaches useful in any reading of literature. Detailed syllabus distributed on Day 1.</p> <p>●Course Evaluation Methods Attendance and participation: 30%; Reading responses: 20%; Discussion leader: 20%; Final exam: 30%.</p> <p>●Notice for Students A literature course necessarily involves a lot of reading. For this general introductory course, we will focus on short stories where possible, but students should be prepared to read a new text every week.</p> <p>Students need to submit a Course Withdrawal Request Form when they have no intention of finishing a course during the semester.</p>			
Textbook	All readings will be made available electronically.		
Reference Book	None		